

"THE TEMPEST"

Repertory Players' Triumph

Prospero's magic island, the gentle sprite Ariel, and the monster Caliban, conjured forth from Shakespeare's "highest heaven of invention," were brought to the boards at the Princess Theatre last night, when players of the Brisbane Repertory Theatre Society staged "The Tempest."

The admirably chosen cast achieved an outstanding performance, and the ovation which greeted the producer (Miss Barbara Sisley) and the players was a well-deserved tribute to one of the finest amateur productions Brisbane audiences have seen for a long period.

Mr. Murray Turbayne was happily cast as Prospero, the philosopher and rightful Duke of Milan. He lived in the spirit of the part, and his enunciation was without flaw. The romantic interest was capably sustained by Noel Chandler, who made a charming Miranda, and Mervyn Eadie as Ferdinand, son of the King of Naples. The love scenes were interpreted with unaffected naturalness.

Mr. Tom Pollard was superb as Caliban. He made his entry clutching a raw fish, which he gnawed with evident enjoyment, and he imparted to his role a realism at once restrained and grotesquely dramatic. Comedy was provided by Trinculo, the jester (W. Williams), and Stephano, the drunken butler (Ludovick Gordon). Beryl Holloway made a dainty Ariel. The remaining parts were capably filled by Robert Kelly, Pat Roberts, F. M. O'Sullivan, Len Bailey, Alan Burke, Shand Findlay, and Gordon Marshall.

Pupils of the Halliday School of Dancing performed the dance of nymphs and reapers in the masque with grace and precision, and the orchestra under Mr. Erich John contributed greatly to the success of the production, which will be repeated to-night.
